



- 4 (A) Attempt an essay on *Vakrokti* and the various levels through which it gets manifested in *kavya* with suitable examples of your own. 14

OR

- 4 (B) From your study of Indian poetics, what can you say about its significance and relevance? Explain its applicability on any short Western text of your choice. 14

- 5 Attempt short notes on **any two** of the following. 14

- (A) Concept of the Kavi  
(B) The Sahridaya  
(C) Example of 'suggestivity' (dhvani) from any short text of your choice.  
(D) Aspects of *Ramanyata*
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